

## KRISTOPHER FALLON

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## EMPLOYMENT

Visiting Assistant Professor – **University of California, Davis**  
Mellon Research Initiative in Digital Cultures, Department of Cinema & Technoculture  
Affiliated with the Science & Technology Studies, Program in Critical Theory  
Two-year position funded through Andrew W. Mellon Foundation

## EDUCATION

- Ph.D. **University of California, Berkeley**, Film & Media, Emphasis in New Media, May 2013  
“**Where Truth Lies: Digital Media and Political Documentary Film, 2000-2010**”  
Linda Williams (chair), Kristen Whissel, Martin Jay, Jeffrey Skoller
- MA **San Francisco State University**, Cinema Studies, Spring 2005  
“**Dynamic Stillness: Uses of Still Photography in Documentary Film**”  
Chair: Bill Nichols
- BA **University of California, Los Angeles**, English Literature/Film, June 1999

## PUBLICATIONS

“Archives Analog and Digital” *Screen*, Spring 2013

“Several Sides of Errol Morris” *Film Quarterly*, Vol. 65, No. 4 (Summer 2012) (pp. 48-52)

Book review of *The Subject of Documentary*, Michael Renov. Minneapolis: University of Minnesota Press, 2004. Published in “Documentary Box” #24, Fall 2004.

“Why We (Shouldn’t) Fight: War Documentaries as Protest” in *The Wiley-Blackwell Companion to the War Film* edited by Douglas A. Cunningham (Forthcoming, Wiley-Blackwell)

“Media Theory According to Errol Morris” in *Documentary Technology*, Eds. Selmin Kara and Daniel Marcus (Forthcoming, Routledge)

“Streaming the Self: Instagram as Autobiography” *Proceedings of the Interactive Narratives, New Media and Social Engagement* (Forthcoming)

### **In Progress:**

“Obscure Transparency: Data Visualization and Political Transparency” (under consideration at *Grey Room*)

“Auto/bio/graphy: Self-tracking as Self-exploration” (for the *Journal of Visual Culture*)

## AWARDS & HONORS

Dissertation Completion Fellowship, Awarded April 2013.  
Research Fellowship, Berkeley Center for New Media, Summer 2012.  
Research Fellow, UC Berkeley Arts Research Center 2011.  
Dean's Normative Time Fellowship, UC Berkeley 2010-2011.  
Outstanding Graduate Student Instructor Award, UC Berkeley, 2010.  
Department of Film and Media Fellowship, UC Berkeley, 2006-2009.  
Sally Casanova Pre-Doctoral Fellowship, San Francisco State 2004.  
UCLA Honors College, UCLA 1994-1999.  
A.E. Miller Scholarship Recipient, UCLA 1994-1995.  
University of California Regent's Scholarship, UCLA 1994-1999.

## TEACHING EXPERIENCE

**UC Davis**, Cinema & Technoculture, 2013-

Professor      **Research Methods in Digital Humanities**, (TCS 190), Winter 2014  
Senior seminar focusing on traditional and digital multimedia research methodologies, database searching, data visualization, GIS, and archival work.

**Social Media for Social Change**, (TCS 113), Spring 2014  
Production oriented course focusing on the potential for social media to engage in social transformation. Projects advocated for specific issues across several platforms.

**The Long History of Digital Photography**, (STS 250), Spring 2014  
Graduate student seminar that comparatively considered 19<sup>th</sup> century work on photography and computation with contemporary analysis of photography and data visualization.

**History of Media, 1945-present**, (TCS 40), Winter 2015  
Survey course covering the history of postwar media with particular emphasis on the emergence of computation and networking technology.

**Radical Media**, (TCS 195), Spring 2015  
Senior seminar on radical political media including viral videos, hacking, videogames and other forms.

**Network Theory**, (STS 250), Spring 2015  
Graduate student seminar covering network theory from various perspectives. Texts by Hardt & Negri, Latour, Castells, Benkler, and others.

**UC Berkeley**, Center for New Media, 2008-2013

Instructor      **Technology, New Media and Contemporary Experience**, (with Prof. Ken Goldberg and Hubert Dreyfus), Spring 2010

Upper division seminar on the history and theory of technology viewed through the work of Martin Heidegger, Michel Foucault, Gilles Deleuze and others.

Teaching Asst. **Questioning New Media**, (with Prof. Ken Goldberg), Fall 2008, '09, '10, '11, '12  
Graduate level discussion seminar based on the Art, Technology and Culture Colloquim.

**UC Berkeley**, Media Studies Program, 2012

Instructor **Media Effects**, (with Prof. Jean Retzinger), Fall 2012  
Upper division lecture course on the theory and methodology of assessing the impact of media on individuals and society.

**UC Berkeley**, Department of Film and Media, 2007-2013

Instructor **Film Theory**, Summer 2012  
Upper division introduction to various theoretical approaches to film including the classical era, Soviet montage, Post-colonialism, Apparatus theory, 'Screen' theory, etc.  
**Non-Fiction Media**, Fall 2011  
College level writing seminar focused on the topic of non-fiction media including film, photography and digital media  
**History of Sound Film**, Summer 2011  
Lower division survey of world cinema from the sound era on with a broad over-view of Hollywood and various national cinema and film movements  
**Digital Video Production**, Fall 2007, '08, '09  
Introduction to fundamentals of digital video production including image composition, sound capture, editing (Final Cut Studio) and digital output.  
**Introduction to Documentary Film**, Summer 2008  
Lower division survey of non-fiction film, 1922-Present

**Scottsdale Community College**, Humanities Department 2005-2006

Adjunct Faculty **History of Cinema-1895-1974**, Spring, Summer, Fall 2006  
Broad overview of film history with a survey of genres and film movements  
**Contemporary Cinema**, Fall 2006  
Introduction to film language, terms, styles with emphasis on national cinemas

**San Francisco State University**, Cinema Studies 2004

Teaching Asst. **Cinema and Critical Theory**, (with Prof. Randy Rutsky), Spring 2004  
**Documentary Film**, (with Prof. Bill Nichols), Fall 2003

## PRESENTATIONS

"Streaming the Self: Instagram as Autobiography"  
Interactive Narratives, New Media and Social Engagement University of Toronto, October 2014

"World Picture as Self-Portrait" **Film-Philosophy Conference**  
"Shadowing Images, Metadata and Surveillance" Panel, Glasgow, July 2014

"Autobiography and Self-Tracking" **What is Documentary? Conference**

"Digital Theory" Panel, Oregon, April 2014

"Data's Indexicality" **Society for Cinema & Media Studies**

"Documentary Self-Portraiture" Panel, Seattle, March 2014

"Subjectivity and Self-Surveillance" **Society for the Social Studies of Science**

"Affect, Emotion and Digital Media" Panel, San Diego, October 2013

"Who's Data Anyway?" **Digital Cultures Lecture Series**

Invited Talk, UC Davis, September 2014

"Power/Play: Agency & Autonomy in Virtual War" **Society for Cinema & Media Studies**

"Commercial Games in Cultural Context" Panel, Chicago, March 2013

"Panelist: Social Justice in the Age of Big Data" **Swinging and Flowing: Inclusion and Diversity in the Age of Big Data**, CITRIS Data & Democracy Initiative, April 2012

"The Optic-less Unconscious: Data Journalism and the Quest for Visible Evidence"

**Society for Cinema and Media Studies**, "Data Visualization" Panel, Boston, March 2012

"Big Data's Breaking News" **BEARS Symposium**, UC Berkeley Electrical Engineering Department, February 2012

"Documenting Every Dollar: Data Visualization as Documentary on Recovery.gov"

**Visible Evidence**, "Documentary/Value" panel, New York, August 2011

"Filtering the Leak: Transparency and Ideology in Wikileaks *Collateral Murder*"

**Society for Cinema and Media Studies**, "Digital Documentary" panel, New Orleans, March 2011

"The Failure of the Image: Database Aesthetics in Errol Morris *Standard Operating Procedure*"

**Society for Cinema and Media Studies**, "Nonrepresentational Documentary" panel, Los Angeles, March 2010

"MoveOn's Moving Images: Documentary Film and Online Political Action"

**Future of the Forum**, "Critical Perspectives on the Forum" panel, UC Berkeley, December 2009

"States of Exception': Gone Gitmo and Docum. Representation in Virtual Immersive Environments"

**Visible Evidence XVI**, "Politics of Space" panel, Los Angeles, CA, August 2009.

"Bodies of Masses, MASSIVE Bodies: Networked Embodiment and the Digital Multitude"

**Berkeley Big Bang**: Embodiment and New Media Conference, Berkeley Art Museum, May 2008.

"Time's Up: Political Documentary and the Expiration of the Call to Action"

**Society for Cinema and Media Studies**, "Time and Documentary" panel, Philadelphia, March 2008.

"In my life I have seen wars": Memory, War Crimes and the Visual Artifact in Errol Morris' *The Fog of War*"

**Society for Cinema and Media Studies**, "The Abject in Documentary", Chicago, March 2007.

“Today’s Taipei: Globalization and Post-colonialism in the Work of Edward Yang”  
**Society for Cinema and Media Studies**, “Globalization in Asian Cinema” panel, London, England March 2004.

“Un-frozen Frame: Photographic Signification in Marker’s *LaJetee*”  
**“Beyond the Frame: Transcending Borders in Cinema,”** San Francisco State University, October 2004.

“Based on a True Story: Ideology and Rhetoric in *Bowling for Columbine*”  
**39<sup>th</sup> Annual Comparative Literature Conf., “Film, Ideology and Culture,”** Long Beach, March 2004.

## **PROFESSIONAL SERVICE**

**Associate Director of the Mellon Research Initiative in Digital Culture Current**  
Assisting in programming and curation of the speaker series as well as two major symposia around the three primary research themes of surveillance, intellectual property and gaming.

**Selection Committee Chair, Summer Graduate Research Stipends, Summer 2014**  
Coordinated the committee to select awards, considered and voted on proposals

**Faculty Supervision, *Contours of Algorithmic Life* Conference, May 2014**  
Supervised and assisted graduate student led conference that brought national and international artists and speakers to campus for a two-day event.

**Organizer, *Pan-Optics: Emerging Perspectives on Privacy & Surveillance*, March 2014**  
International symposium that brought together scientists, artists and policy makers together to discuss the issue of privacy and surveillance in contemporary society. Jointly hosted by the CITRIS Data & Democracy Initiative and the UC Davis Digital Cultures Research Initiative.

**Graduate Student Representative, Berkeley Center for New Media 2007-2013**  
Responsibilities included representing graduate student interests on the Executive Committee, acting as liaison between the Center and DE students, facilitating events, and other duties as needed.

**Graduate Student Representative, Film Studies Department, 2008-2009**  
Responsibilities included representing graduate student interests at faculty meetings, acting as liaison between the department and graduate students, facilitating events, and other duties as needed.

**Planning Committee (chair), “Beyond the Frame” Graduate Student Conference, October 2004.**  
Responsible for all aspects of conference organization, including organizing a keynote speaker, reviewing paper proposals, and forming individual panels.

## **COLLABORATIVE RESEARCH PROJECTS**

**Team Member, IFHA Games and Interactive Environments, Ongoing**

Part of a multidisciplinary team designing and prototyping games and interactive platforms for education, social engagement and experimentation.

**Team Member, Project Rashomon, CITRIS Data & Democracy Initiative, May 2012-May 2013**

Part of a team creating a tool to analyze multi-perspective, user generated footage. Working extensively on the User Interface as well as design and usage testing.

**Grad Student Researcher, CITRIS Data & Democracy Initiative, 2011-May 2013**

Responsible for collaborating and sharing research on information technologies and social media that further individual awareness and participation in public and civic contexts.

**Collaborator, Poetry and Big Data Sets, March 2011-March 2012**

Jointly created an open-source dataset for generating of poetry using data drawn from Wikileaks "Afghan War Diaries" release. The project rethinks the interpretations and forms of representation that might be derived from massive data sets of this sort, particularly as they relate to concepts like warfare and conflict.

**Curator, Depth of Field Documentary Series, Townsend Center for the Humanities, 2007-2013**

Responsible for designing program, selecting films, producing catalog descriptions, and introducing films at all screenings. Programs have leveraged themes such as "Film as the Seventh Art" to "Spaces & Places: At home in the world" to consider the role of non-fiction film in the context of the wider humanities.

**Graduate Student Researcher, Project Bamboo Proposal, Townsend Center for the Humanities, 2007**

Assisted in developing and documenting a Digital Humanities toolkit for Scholars to access and embed DVD clips into PDF documents using primarily open-source software.

**PROFESSIONAL AFFILIATIONS**

Society for Cinema and Media Studies (SCMS)

Modern Language Association (MLA)

Society for the Social Studies of Science

Leonardo/IAST (International Society for Advanced Science and Technology)